Sterling and Francine Clark Art Institute
*Copycat: Reproducing Works of Art*
January 29 through April 1, 2012

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*The Large Bathers*, c. 1896–97, by Paul Cézanne.
Lithograph on paper.

*Lion Devouring a Horse*, 1844, by Eugène Delacroix.
Lithograph on chine collé on paper.

*The Sacrament of Ordination* from The First Suite of The Seven Sacraments, c. 1650, by Jean Dughet.
Etching on paper.

*Salisbury Cathedral from the Meadows*, 1831–32, by David Lucas.
Mezzotint on paper.
Gift of the Manton Foundation in memory of Sir Edwin and Lady Manton
Adam and Eve, 1566, by Johan Wierix. Engraving and etching on paper. The W. J. Collins Collection

Adam and Eve, c. 155, by Johann Ladenspelder. Engraving and etching on paper. The W. J. Collins Collection

Statue of Pericles with Standing Figure in the Tuileries, c. 1856, by Édouard Baldus. Salt print from a wet-collodion-on-glass negative on paper. Collection of the Troob Family Foundation

Allegorical Composition: Virtue Overcoming Sin, 1780, by Johann Gottlieb Prestel. Color etching and aquatint, with gold woodcut additions, on paper.

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