The Strange World of Albrecht Dürer
November 14, 2010, through March 13, 2011
Sterling and Francine Clark Art Institute, Williamstown, MA
Sample Images Available for Media Use

Adam and Eve, 1504, by Albrecht Dürer. Engraving.
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The Four Horsemen of the Apocalypse from The Apocalypse, c. 1497, by Albrecht Dürer. Woodcut.
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Knight, Death and the Devil, 1513, by Albrecht Dürer. Engraving.
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Knot with White Shield with Six Points, c.1507, by Albrecht Dürer. Engraving.
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Nemesis (The Great Fortune), c. 1502, by Albrecht Dürer.
Engraving.
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The Adoration of the Shepherds from The Life of the Virgin, c. 1504, by Albrecht Dürer. Woodcut.
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Hercules, c. 1496, by Albrecht Dürer. Woodcut.
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These images are available as 300 dpi jpeg files for press use in connection with the exhibition.
To request images, contact pr@clarkart.edu.