DON'T MISS: NOV. 26-DEC. 2

A SALE OF ONE'S OWN
The Forbes Galleries, New York, through Jan. 14
The William B. Beekman collection of memorabilia tied to novelist-essayist Virginia Woolf is up for sale and partly on view in “Virginia Woolf: The Flight of Time”—including a 1911 letter rebuffing her suitor Sydney Waterlow.

WHEN DEGAS WENT DUTCH
Clark Art Institute, Williamstown, Mass., through Feb. 5
Before painting those girls in tutus, Edgar Degas, while studying in Italy for three years, focused on a pudgy guy: Amsterdam’s Rembrandt. “Rembrandt and Degas: Two Young Artists” features some two dozen works.

GOTTA PAINT, GOTTA DANCE
Centre Georges Pompidou, Paris, through April 2
In “Danser Sa Vie,” or “Dancing Through Life,” dance and the visual arts intersect. Works by the German Expressionists, the Dadaists and contemporary Danish-Icelandic artist Olafur Eliasson are on view.