Rembrandt and Degas: Two Young Artists
November 13, 2011 through February 5, 2012
Sterling and Francine Clark Art Institute
Sample Images Available for Media Use

Self-Portrait as a Young Man, 1629, by Rembrandt van Rijn.
Oil on panel, 15.6 x 12.7 cm.
Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich
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Self-Portrait as a Young Man, c. 1628–29, by Rembrandt van Rijn.
Oil on panel, 22.6 x 18.7 cm.
Rijksmuseum, Amsterdam

Self-Portrait, c. 1855–56, by Edgar Degas.
Oil on paper laid down on canvas, 40.6 x 34.3 cm.
The Metropolitan Museum of Art.
Bequest of Stephen C. Clark, 1960
[© The Metropolitan Museum of Art / Art Resource, NY]

Self-Portrait, c. 1857–58, by Edgar Degas.
Oil on paper mounted on canvas, 26 x 19.1 cm.
Sterling and Francine Clark Art Institute
[Image © Sterling and Francine Clark Art Institute]
Self-Portrait, 1857, by Edgar Degas. Etching and drypoint on paper, sheet size: 23 x 14.4 cm. Sterling and Francine Clark Art Institute [image © Sterling and Francine Clark Art Institute]


Young Man in a Velvet Cap (Ferdinand Bol), 1637, by Rembrandt van Rijn. Etching, sheet size: 9.5 x 7.7 cm. The Metropolitan Museum of Art. H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 [© The Metropolitan Museum of Art / Art Resource, NY]

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