

Lines from Life: French Drawings from the Diamond Collection
March 21–August 23

Images available for press use



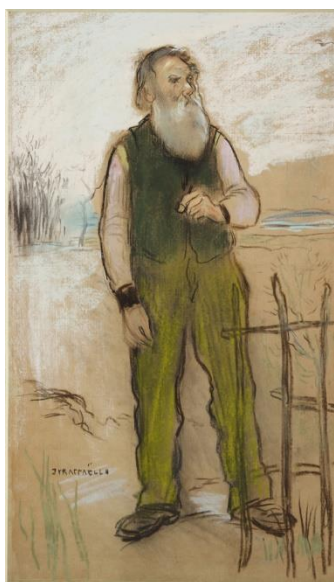
François Louis Joseph Watteau (French, 1758–1823), *Sheet of Studies for The Battles of Alexander*, c. 1795. Black chalk on paper, 13 1/2 x 8 1/2 in. Clark Art Institute, Gift of Herbert and Carol Diamond, 2018.11.13



Charles Angrand (French, 1854–1926), *The Seamstresses*, c. 1880. Black Conté crayon with white heightening on paper, 23 1/2 x 17 7/8 in. Collection of Herbert and Carol Diamond



Jean-Léon Gérôme (French, 1824–1904), *Study for Napoleon and His General Staff in Egypt*, 1867. Black chalk on paper, 13 1/4 x 9 in. Clark Art Institute, Gift of Herbert and Carol Diamond, 2019.4.4



Jean-François Raffaëlli (French, 1850–1924), *Man in the City's Outskirts (Bonhomme de Banlieue)*, c. 1885. Black chalk and pastel on paper, 24 1/2 x 14 1/2 in. Collection of Herbert and Carol Diamond



Nadar (French, 1820–1910), *Portrait of Dantan Jeune*, c. 1854. Charcoal with stumping, heightened with gouache, on paper, 9 3/8 x 6 1/8 in. Clark Art Institute, Gift of Herbert and Carol Diamond, 2018.11.12



François Bonvin (French, 1817–1887), *Interior of a Tavern*, 1866. Charcoal on paper, 15 3/4 x 11 3/4 in. Clark Art Institute, Gift of Herbert and Carol Diamond, 2018.11.2



Edgar Degas (French, 1834–1917), *Study for Dante and Virgil*, c. 1856–57. Graphite with white chalk on grayish paper, 12 1/8 x 8 7/8 in. Clark Art Institute, 1955.1403



William-Adolphe Bouguereau (French, 1825–1905), *Study of Venus for Apollo and the Muses in Olympus*, c. 1867. Graphite with touches of white chalk on paper, 18 7/16 x 12 in. Clark Art Institute, 1955.1578



Odilon Redon (French, 1840–1916), *Study of a Man's Back and a Melancholy Angel*, 1865. Graphite on paper, 11 1/2 x 8 3/4 in. Clark Art Institute, Gift of David Jenness, in honor of Arthur F. Jenness (Professor, Williams College, 1946-1963), 2016.7



Paul Flandrin (French, 1811–1902), *Portrait of a Woman*, 1843. Graphite on paper, 7 1/4 x 4 1/2 in. Clark Art Institute, Gift of Herbert and Carol Diamond, 2018.11.7



Théodore Chassériau (French, 1819–1856), *Study for the Figure of Saint John*, 1841–42. Black chalk on paper, 6 1/4 x 4 7/8 in. Clark Art Institute, Gift of Herbert and Carol Diamond, 2017.10.2



Jean-Auguste-Dominique Ingres (French, 1780–1867), *A Couple Embracing*, c. 1813–14. Graphite on paper, 6 5/16 x 4 13/16 in. Collection of Herbert and Carol Diamond



Eugène Delacroix (French, 1798–1863) after Peter Paul Rubens (Flemish, 1577–1640), *The Beheading of John the Baptist*, 1850. Pen and brown ink and wash on paper, 4 7/8 x 7 5/8 in. Clark Art Institute, Gift of Herbert and Carol Diamond, 2017.10.3



Edgar Degas (French, 1834–1917), *Five Studies of a Hand*, 1856. Graphite on paper, 5 1/8 x 6 in. Collection of Herbert and Carol Diamond

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