

*Travels on Paper*  
November 16, 2019–February 9, 2020

Images available for press use



John La Farge (American, 1835–1910),  
*Hut in Moonlight, Iva, Savaii, October, 1890, 1890.*  
Watercolor, gouache and gum arabic, 12 13/16 x 16 9/16 in.  
Clark Art Institute, Gift of L. Bancel La Farge, 1966.5



Félix Teynard (French, 1817–1892),  
*Colosses de Memnon, Gournah à Thebes, 1851–52.*  
Salt print, 9 1/2 x 12 3/16 in.  
Lent by The Troob Family Foundation



Jules Ferdinand Jacquemart (French, 1837–1880),  
*Souvenirs de voyage (Still-Life with Shoes), 1862.*  
Etching, 7 1/4 x 12 1/2 in.  
Clark Art Institute, 1978.5



Alexandre-Gabriel Decamps, (French, 1803–1860),  
*Cypriot Woman Smoking a Chibouk, after 1828.*  
Watercolor, gouache, and touches of pen and black  
and brown ink, 5 13/16 x 4 3/16 in.  
Clark Art Institute, 1955.1638



Eugène Fromentin (French, 1820–1876), *B'etoum, 1853.*  
Black chalk and Conté crayon, 10 1/16 x 15 7/8 in.  
Clark Art Institute, Acquired with funds donated by Jeffrey Shedd, 1986.40



Jean-Honoré Fragonard (French, 1732–1806),  
*The Hermit's Court in the Colosseum*, 1758.  
Red chalk, 13 7/8 x 10 7/16 in.  
Clark Art Institute, 2003.9.30



Jean-Baptiste-Camille Corot (French, 1796–1875),  
*Souvenir d'Italie*, 1863.  
Etching, 11 9/16 x 8 11/16 in.  
Clark Art Institute, 1955.2418



Robert Macpherson (Scottish, active in Italy, c. 1815–1872),  
*Cascatelle at the Villa of Maecenas, Tivoli*, c. 1857.  
Albumen print, 12 1/2 x 16 1/8 in.  
Clark Art Institute, Gift of Paul Katz, 1986.19.2



John La Farge (American, 1835–1910),  
*Behind the House, Nuuanu Valley, Honolulu, Rainbow on Mountains*, 1890.  
Watercolor and gouache, 9 3/8 x 14 in.  
Clark Art Institute, Gift of L. Bancel La Farge, 1966.7



Roger Fenton (English, 1819–1869)  
*Orientalist Study*, 1858.  
Albumen print, 12 11/16 x 10 5/8 in.  
Clark Art Institute, 2001.6.2

**Press Contact:**  
[pr@clarkart.edu](mailto:pr@clarkart.edu)