

Arabesque

December 14, 2019–March 22, 2020

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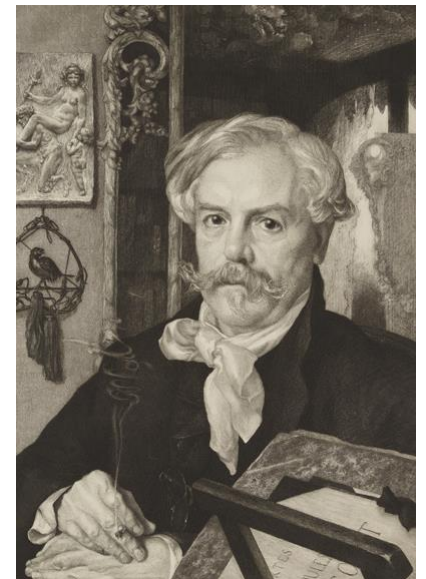
**THE
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Alphonse Marie Mucha (Czech, 1860–1939),
Zodiaque (La Plume), 1896–97.
Color lithograph from multiple stones on tan wove
paper, 24 13/16 x 18 1/2 in.
The Art Institute of Chicago, Mrs. Victor F. Lawson
Collection, 1925.844



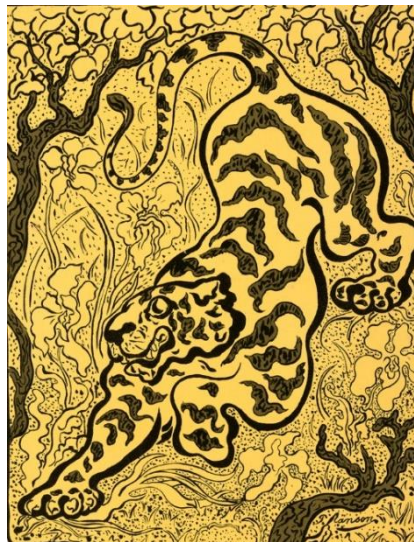
Maurice Denis (French, 1870–1943)
La Dépêche de Toulouse, 1892.
Oil on canvas, 51 3/4 x 35 1/4 in.
Detroit Institute of Arts, Founders Society Purchase,
Robert H. Tannahill Foundation Fund, 1985.15



Félix Bracquemond (French, 1833–1914),
Portrait of Edmond de Goncourt, 1881.
Etching on paper, image: 17 13/16 x 12 5/8 in.
Clark Art Institute, 1969.23



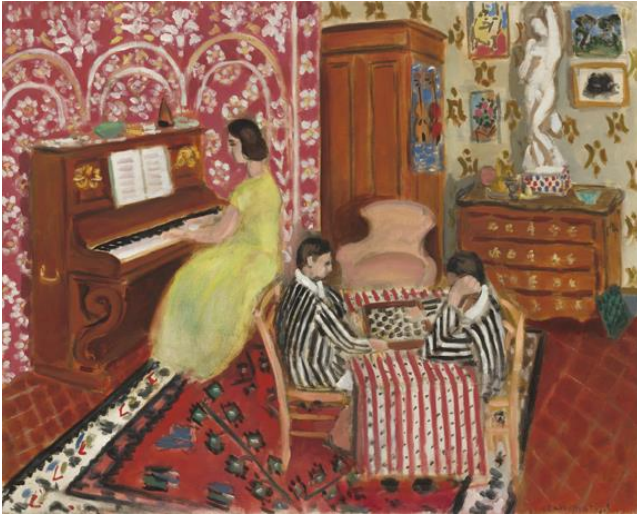
Aubrey Beardsley (English, 1872–1898),
The Peacock Skirt, from *A Portfolio of Aubrey
Beardsley's drawings illustrating "Salome" by
Oscar Wilde*, 1907.
Line block print, image: 9 x 6 7/16 in.
Princeton University Art Museum, x1939-83e



Paul Elie Ranson (French, 1864–1909),
Tiger in the Jungle, 1893.
Color lithograph, image: 14 7/16 x 11 3/16 in.
Williams College Museum of Art, Museum purchase,
Joseph O. Eaton Fund, 57.33



Henri de Toulouse-Lautrec (French, 1864–
1901),
Divan Japonais, 1893.
Color lithograph, 31 3/4 x 23 1/2 in. Smart
Museum of Art, University of Chicago,
Bequest of Louise H. Landau, 2003.69



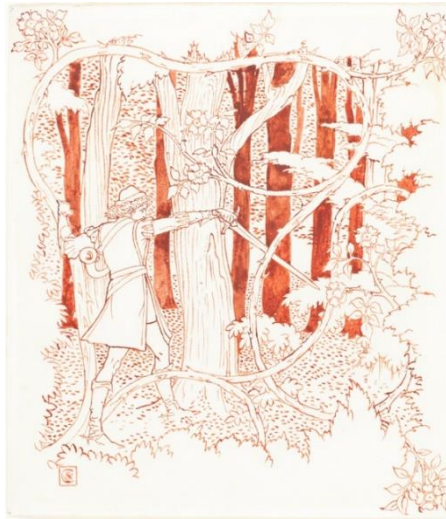
Henri Matisse (French, 1869–1954), *Pianist and Checker Players*, 1924. Oil on canvas, 29 x 36 3/8 in. National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon, 1985.64.25 © 2019 Succession H. Matisse / Artists Rights Society (ARS), New York*



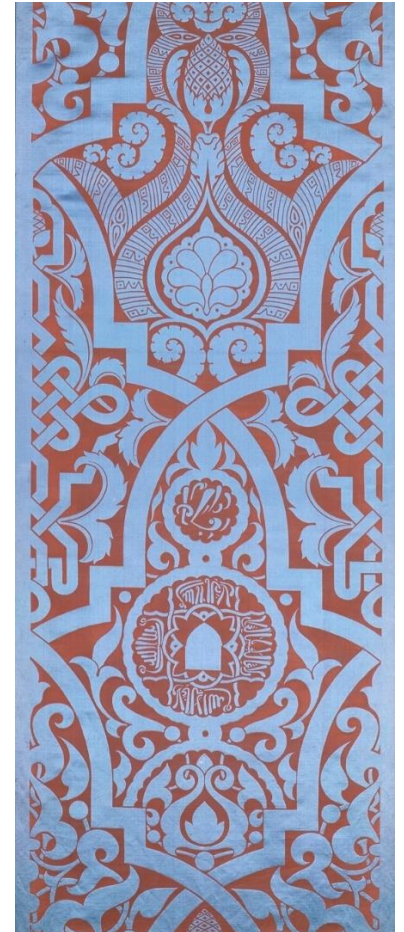
Paul Elie Ranson (French, 1864–1909), *Abélard and Héloïse (The Lesson)*, 1890. Oil on canvas, 19 3/4 x 24 in. Wadsworth Atheneum Museum of Art, Gift of Samuel Josefowitz, 1960.393



Carlo Bugatti (Italian, 1856–1940), *Table*, 1895–1902. Vellum, hammered copper, pewter, walnut, and ebonized beechwood, 29 1/2 x 27 15/16 x 21 1/4 in. The Art Institute of Chicago, Gift of the Antiquarian Society Annual Tour 1974; Jessie Spalding Landon Fund, 1975.331 © 2020 Artists Rights Society (ARS), New York / ADAGP, Paris*



Walter Crane (English, 1845–1915), *Prince Charming in the Forest*, undated. Pen and brush and red ink, 11 9/16 x 10 1/16 in. National Gallery of Art, Julius S. Held Collection, 1985.1.29



Style of Owen Jones (English, 1809–1874), *Length of furnishing fabric, "Alhambra"*, French, mid-nineteenth century. Silk, block-printed satin, 105 x 23 1/2 in. Museum of Fine Arts, Boston Morris and Louise Rosenthal Fund, 1999.459



Philippe-Joseph Brocard (French, 1831–1896), *Mosque Lamp*, c. 1880. Enameled, gilded, and applied glass, 14 13/16 x 10 in. Clark Art Institute, Gift of Thomas Branchick and Mary Kontarasis in Memory of William Schade, 2013.13

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