

WINTER 2024

THE CLARK





WALL POWER! MODERN FRENCH TAPESTRY FROM THE MOBILIER NATIONAL, PARIS

December 14, 2024–March 9, 2025
Clark Center lower level

Beginning in the 1930s, artists, government officials, art dealers, and entrepreneurs sought ways to modernize the ancient tradition of tapestry-making in France to reassert its role as an independent art form available to contemporary artists. Several decades of intense production and experimentation followed that brought international attention to a renewed tradition of French tapestry, as well as new opportunities for the historic manufactories of Gobelins and Beauvais, now overseen by the Mobilier national of France, and the private tapestry workshops in and around Aubusson. Drawn from the celebrated collection of the Mobilier national from the 1940s to the present day, this exhibition explores tapestries by such artists as Joan Miró, Jean Lurçat, Henri Matisse, and Le Corbusier, who were central to the rapid resurgence of tapestry production; mid-century abstraction by artists including Sonia Delaunay and Victor Vasarely; and more recent productions including works by Gilles Aillaud and Kiki Smith.

This exhibition is organized by the Clark Art Institute and curated by Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts.

Generous support for this exhibition is provided by George W. Ahl III, the Coby Foundation, and Robert D. Kraus. The exhibition catalogue is made possible by Denise Littlefield Sobel.

► PUBLIC LECTURES

OPENING LECTURE

December 14, 11 am

Manton Research Center, Auditorium

Exhibition curator Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts, introduces *Wall Power! Modern French Tapestry from the Mobilier national, Paris*. Morris explores the history of tapestry production in France and details France's commitment to preserving this ancient art form in collaboration with contemporary artists.

Free. Accessible seats available.


MOBILIER NATIONAL

Jean Picart le Doux, *le Soleil et la Lune (The Sun and the Moon)* (detail), designed and woven 1956, wool. Mobilier national, Paris, GMITT-756, © Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Isabelle Bideau

ABELARDO MORELL: IN THE COMPANY OF MONET AND CONSTABLE

November 23, 2024–February 17, 2025
Eugene V. Thaw Gallery for Works on Paper

This exhibition showcases thirteen recent large-scale photographs by Cuban-American artist Abelardo Morell (b. 1948, Havana). Taking inspiration from Claude Monet and John Constable and using his signature Tent/Camera technology, Morell photographed in the actual places where these leading nineteenth-century landscape painters made their iconic works. Combining picturesque vistas with ground-level natural details, Morell's luscious color photographs capture one's relation to both art and nature through their complex fusion of the historical and the contemporary, the transitory and the lasting, the pictorial and the photographic.

Abelardo Morell: In the Company of Monet and Constable is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs. Generous support for this exhibition is provided by the Troob Family Foundation.

Abelardo Morell, *Tent/Camera image: Poppy Field #2, Near Vêtheuil, France* (detail), 2023, archival pigment print. Courtesy of the artist and Edwynn Houk Gallery

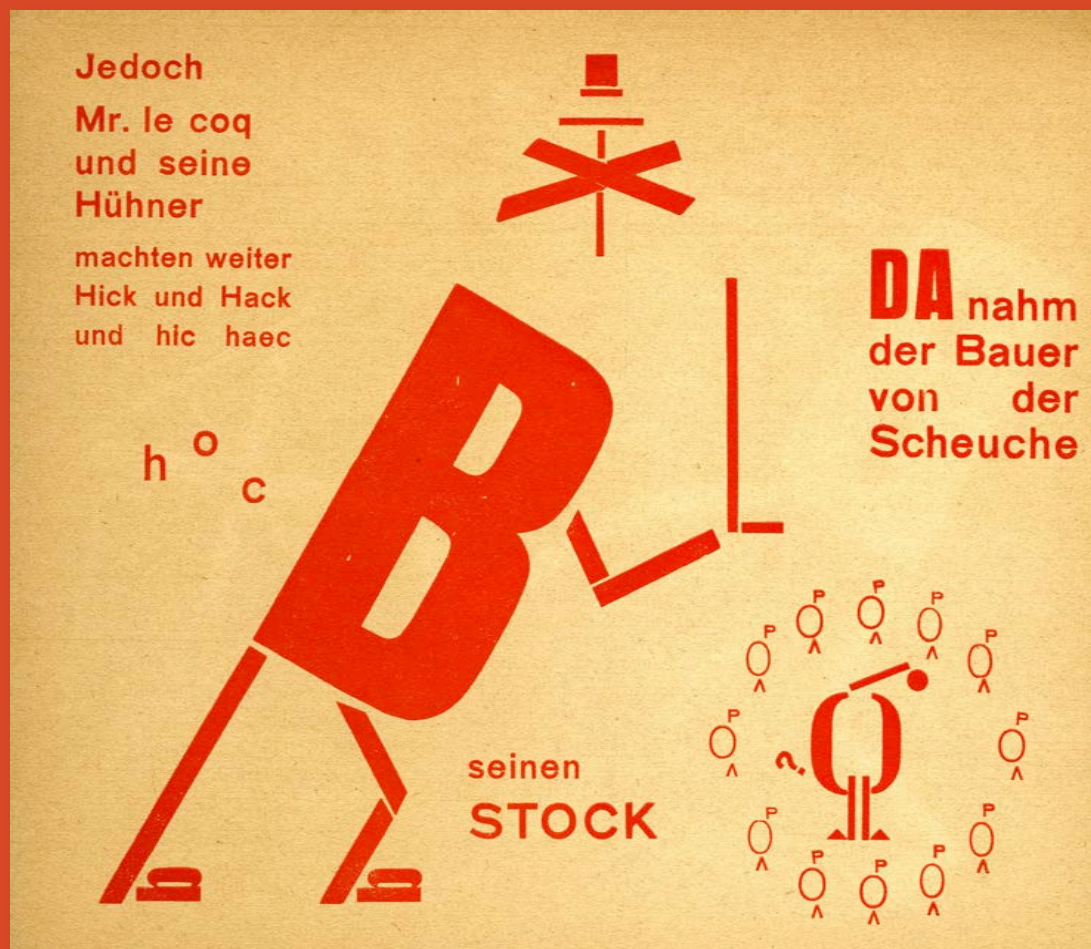
PAGINATIONS

A–Z: ALPHABETIC HIGHLIGHTS FROM THE LIBRARY'S SPECIAL COLLECTIONS

January 21–May 18, 2025
Manton Research Center, reading room

Paginations is a new series of year-round public installations featuring works drawn from the Clark library's extensive holdings and presented in a newly-designed area of the Manton Reading Room. The initial display, *A–Z: Alphabetic Highlights from the Library's Special Collections*, celebrates the building blocks of type and text, the letters of the alphabet, and showcases examples from 1488–2024 in which the letters themselves take center stage.

This display, free and open to the public, is drawn from the Clark Art Institute library's collections and curated by library staff.



Kurt Schwitters, *Die Scheuche: Märchen* (detail).
Hannover: Apossvlag, 1925 (Schwitters)

PUBLIC SPACES

MARIEL CAPANNA

February 15, 2025–January 25, 2026
Clark Center and Manton Research Center

Mariel Capanna (b. 1988, Philadelphia, where she lives and works) has developed a distinctive painting practice defined by its subtle chromatic effects, its mixture of stylized figuration with gestural abstraction, and its ambivalent mood—caught between childlike jubilation and a melancholic sense of belatedness and loss. Capanna paints quickly from films, home videos, and family slideshows, whose runtime is her constraint in making a single work. By mixing marble dust and wax into her oil paints and using a palette of desaturated colors in low-contrast compositions, Capanna makes works that appear to change over the course of the day and the seasons. For the Clark, the artist produces two site-specific oil paintings in addition to a monumental, two-sided fresco mural. The fresco technique also depends on a time constraint, as pigments must be applied while the plaster is still fresh.

This presentation marks the artist's first solo museum exhibition.

This year-long installation, free and open to the public, is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Generous support for *Mariel Capanna* is provided by Margaret and Richard Kronenberg.

Mariel Capanna, *Blueberries, Candle, Games, Hats* (detail), 2024, oil and wax on linen stretched over panel

► PUBLIC LECTURES

OPENING LECTURE

February 15, 2 pm
Manton Research Center,
Auditorium

Artist Mariel Capanna introduces the newest installation on display in public spaces at the Clark. Capanna is a Visiting Assistant Professor of Art at Swarthmore College and was formerly the Mellon Post-MFA Fellow in Studio Art at Williams College. She leads the fresco workshop each summer at the Skowhegan School of Painting & Sculpture in Maine. Free. Accessible seats available.

PUBLIC SPACES

DAVID-JEREMIAH: I DRIVE THEE

Through January 26, 2025
Clark Center and Manton Research Center

“David-Jeremiah asks viewers to feel the emotional drama of what it is to be a spectacle. Ultimately in *I Drive Thee*, he is the ‘I’ in the exhibition, serving as our navigator through this fraught terrain.”
— *Brooklyn Rail*

Don't miss your last chance to see the works of David-Jeremiah (b. 1985, Oak Cliff, Texas) before the conclusion of his compelling installation *I Drive Thee*.

The artist's conceptually radical and materially rich practice takes on race in America with unflinching incisiveness and mordant humor.

This installation, free and open to the public, is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Generous support is provided by Agnes Gund.

David-Jeremiah, *El Cobarde* (detail), 2021, oil-based enamel paint, spray paint, manila rope, and mixed media on wood panel. Collection of Tammy Cotton Hartnett, courtesy of the artist



FREE FOR THREE

Free admission season returns!
January–March 2025

The Clark welcomes the new year with a return of its popular free admission program from January through March. The “Free for Three” program is part of our ongoing effort to welcome new visitors, connect with our community, and expand awareness of our programming (many events are free, too!). Plan to visit frequently to check out our exciting special exhibitions and tour our renowned permanent collection.

DECEMBER

All events are free unless otherwise noted.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

1
▲ FAMILY PROGRAMS
FIRST SUNDAY FREE: LIGHTS, CAMERA, LANDSCAPE!
11 AM–1 PM—PRINT ROOM POP-UP
1–4 PM—SPECIAL ACTIVITIES

2

3
■ RESEARCH & ACADEMIC PROGRAM
5:30 PM—PHOTOGRAPHY, ANTIBLACKNESS, AND THE POLITICS OF THE VISUAL

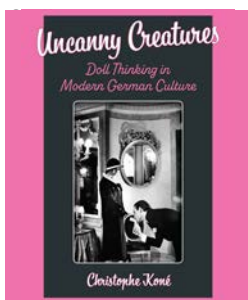
4
★ MEMBERS ONLY
9 AM—EXHIBITION TOUR: ABELARDO MORELL
Registration required: membership@clarkart.edu or 413 458 0425
★ CLARK SOCIETY
2 PM—VIRTUAL CONVERSATION WITH OLIVIER MESLAY
Registration required: rsvp@clarkart.edu or 413 458 0425

5
▶ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA FILM SERIES: NEW HOLLYWOOD AUTEURS—BONNIE AND CLYDE

6
▶ PERFORMING ARTS
6 PM—HOLIDAY WALK WEEKEND CONCERT: THE WANDA HOUSTON PROJECT
Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events

7
★ MEMBERS ONLY
10 AM–5 PM—HOLIDAY SHOPPING WEEKEND
▲ FAMILY PROGRAMS
10:15 AM—NEW PARENTS GALLERY TOUR

8
★ MEMBERS ONLY
10 AM–5 PM—HOLIDAY SHOPPING WEEKEND
▶ PERFORMING ARTS
3 PM—WILLIAMSTOWN THEATRE FESTIVAL HOLIDAY WALK WEEKEND PERFORMANCE: JOEL WAGGONER AND ALYSHA UMPRESS
Tickets \$20. Purchase tickets at wtfestival.org



10
★ MEMBERS ONLY
2 PM—RARE BOOKS TALK: HAUTE CUISINE TO HOME COOKING
Registration required: membership@clarkart.edu or 413 458 0425
■ RESEARCH & ACADEMIC PROGRAM
5:30 PM—UNCANNY CREATURES: A BOOK TALK



A New Leaf

12
▶ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA FILM SERIES: NEW HOLLYWOOD AUTEURS—A NEW LEAF

13
● SPECIAL EVENTS
10:30 AM—DRAWING CLOSER
Registration required: clarkart.edu/events
■ TALKS & TOURS
12 PM—FRESH TAKES
★ CLARK SOCIETY
6 PM—EXHIBITION PREVIEW: WALL POWER!
Registration required: rsvp@clarkart.edu or 413 458 0425

14
▶ PUBLIC LECTURES
11 AM—OPENING LECTURE: WALL POWER! MODERN FRENCH TAPESTRY FROM THE MOBILIER NATIONAL, PARIS
▶ PERFORMING ARTS
4:30 PM—CONCERT: WILLIAMS COLLEGE CHAMBER MUSIC GALA

15
● SPECIAL EVENTS
10:30 AM–12 PM—VIEWFINDING PHOTOGRAPHY WORKSHOP
Registration required: clarkart.edu/events
▶ PERFORMING ARTS
2 PM—PERFORMING ARTISTS IN RESIDENCE CONCERT
Tickets \$25 (\$20 members, free for students with valid ID). For tickets, visit clarkart.edu/events



17
■ TALKS & TOURS
11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK
Registration required: clarkart.edu/events

18

19
▶ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA FILM SERIES: NEW HOLLYWOOD AUTEURS—THE GODFATHER



22

23

24
CHRISTMAS EVE THE CLARK IS CLOSED

25
CHRISTMAS DAY THE CLARK IS CLOSED

26



The Magic Flute

28
▶ PERFORMING ARTS
1 PM—THE MET: LIVE IN HD—THE MAGIC FLUTE (ENCORE)
Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events

29
▲ FAMILY PROGRAMS
11 AM—KIDS CAN COOK!
Tickets \$30 (\$28 members). For tickets, visit clarkart.edu/events



WILLIAMSTOWN'S HOLIDAY WALK WEEKEND

Join in the community-wide celebration of the holidays! The Clark kicks off the festivities on December 6 with a live concert featuring The Wanda Houston Project. On December 7, the Clark hosts art-making activities and horse-drawn carriage rides on Spring Street. And don't miss the fun of the annual Reindog Parade! On December 8, see Williamstown Theatre Festival's special holiday musical production in the Clark's auditorium.
Details at destinationwilliamstown.org

PERMANENT COLLECTION GALLERY TOUR

SATURDAYS, DECEMBER 7, 14, 21 & 28, 11:15 AM
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

FIND GIFTS FOR EVERYONE ON YOUR LIST!

Visit the Museum Store in person or online at clarkart.edu/shop for a wide selection of holiday gift items, stocking stuffers, or that special something for your special someone! Members receive a twenty-five percent discount on December 7–8.

Top image: Guy de Chaunac-Lanzac, known as Dom Robert, *Mille fleurs sauvages* (A Thousand Wildflowers) (detail), designed 1961, woven 1961–62, cotton and wool. Mobilier national, Paris, FADT-21010, courtesy Abbaye d'En Calcat. Photo: Isabelle Bideau

JANUARY

All events are free unless otherwise noted.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

EXHIBITION TOUR: WALL POWER!

SUNDAYS, JANUARY 5, 12, 19 & 26, 11:15 AM
MEET IN THE CLARK CENTER LOWER LEVEL

Discover how the art of tapestry has evolved in France from the 1940s to today through the experimentation and collaboration of contemporary artists. Learn how artists, dyers, and weavers collaborate to create monumental wall hangings.

Free. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

1

NEW YEAR'S DAY
THE CLARK IS CLOSED

PERMANENT COLLECTION GALLERY TOUR

SATURDAYS, JANUARY 4, 11, 18 & 25, 11:15 AM
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

4

▲ FAMILY PROGRAMS
10:15 AM—NEW PARENTS
GALLERY TOUR

5

▲ FAMILY PROGRAMS
FIRST SUNDAY FREE:
IT'S TEATIME!
1–4 PM—SPECIAL ACTIVITIES

6

7

8

9

■ TALKS & TOURS
6 PM—"GANGSTERS AND
BUSTERS:" BLACK BODIES
IN GRAND THEFT AUTO

10

● SPECIAL EVENTS
10:30 AM—DRAWING CLOSER:
IN FASHION
Registration required:
clarkart.edu/events

11

▲ FAMILY PROGRAMS
10 AM–12 PM—START WITH ART:
STORYTELLING
● SPECIAL EVENT
10 AM–5 PM—BE A MEMBER
FOR THE DAY!
▲ PERFORMING ARTS
6 PM—NEW ENGLAND SYNTH FEST
AND SYNTHESIZER PETTING ZOO

ADMISSION IS
FREE FOR ALL
THROUGHOUT
JANUARY.
VISIT OFTEN AND
ENJOY!



14



The Exorcist

16

▲ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA
FILM SERIES: NEW HOLLYWOOD
AUTEURS—THE EXORCIST

17



New England Synth Fest

19

▲ PERFORMING ARTS
3 PM—I/O FEST 2025: GAMELAN
YOWANA SARI WITH I/O ENSEMBLE
Tickets \$10 (\$8 members, free
for students and children).
For tickets, visit clarkart.edu/
events

20

MARTIN LUTHER KING, JR. DAY
THE CLARK IS OPEN!

21

■ TALKS & TOURS
11 AM—REFLECTIONS:
INTROSPECTIVE GALLERY TALK
Registration required:
clarkart.edu/events

22

★ MEMBERS ONLY
9 AM—EXHIBITION TOUR: WALL
POWER! MODERN FRENCH
TAPESTRY FROM THE MOBILIER
NATIONAL, PARIS
Registration required:
membership@clarkart.edu
or 413 458 0425

23

▲ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA
FILM SERIES: NEW HOLLYWOOD
AUTEURS—PHANTOM OF THE
PARADISE



Young Frankenstein

25

▲ PERFORMING ARTS
10:30 AM–12:30 PM—PRINT ROOM
POP-UP: AIDA
12:30 PM—THE MET: LIVE IN
HD—AIDA
Tickets \$25 (\$22 members,
\$18 students, \$5 children
15 and under). For tickets,
visit clarkart.edu/events

26

INSTALLATION CLOSING
PUBLIC SPACES: DAVID-
JEREMIAH—I DRIVE THEE

■ TALKS & TOURS
2 PM—BETWEEN TRADITION
AND EXPERIMENTATION: THE
CONTEMPORARY CREATION OF
TAPESTRY AT THE MOBILIER
NATIONAL



Collage Club

29

● SPECIAL EVENTS
6–8 PM—CLARK COLLAGES CLUB

30

▲ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA
FILM SERIES: NEW HOLLYWOOD
AUTEURS—YOUNG FRANKENSTEIN



PROJECT SNOWSHOW

When the snow flies, trek the Clark's campus by borrowing a pair of snowshoes from the rack located near the Manton Research Center. With 140 acres to discover, there's plenty to see outside the gallery walls.

TREK OUR TRAILS!

Wander through our winter wonderland to enjoy the pristine beauty of winter in the Berkshires!

Top image: David-Jeremiah, *I Drive Thee* (detail), 2022, oil-based enamel paint, spray paint, manila rope, and mixed media on wood panel. Private collection, courtesy of the artist

FEBRUARY

All events are free unless otherwise noted.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

EXHIBITION TOUR: WALL POWER!

SUNDAYS, FEBRUARY 2, 9, 16 & 23, 11:15 AM
MEET IN THE CLARK CENTER LOWER LEVEL

Discover how the art of tapestry has evolved in France from the 1940s to today through the experimentation and collaboration of contemporary artists. Learn how artists, dyers, and weavers collaborate to create monumental wall hangings.

Free. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

PERMANENT COLLECTION GALLERY TOUR

SATURDAYS, FEBRUARY 1, 8, 15 & 22, 11:15 AM
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.



New Parents Gallery Tour

1

▲ FAMILY PROGRAMS
10:15 AM—NEW PARENTS
GALLERY TOUR

2

▲ FAMILY PROGRAMS
FIRST SUNDAY FREE:
ALL YOU NEED IS LOVE
11 AM—1 PM—PRINT ROOM POP-UP
1—4 PM—SPECIAL ACTIVITIES

3

4

■ RESEARCH & ACADEMIC
PROGRAM
5:30 PM—ALVIN BALTROP'S
VOYEURISM: SEXUAL PERVERSITY,
RACE, AND THE HISTORICAL USES
OF PHOTOGRAPHY



Jaws

6

▲ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA
FILM SERIES: NEW HOLLYWOOD
AUTEURS—JAWS

7

8

▲ FAMILY PROGRAMS
10 AM—12 PM—START WITH ART
■ TALKS & TOURS
2 PM—WOMEN OF THE FRENCH
TAPESTRY REVIVAL
▲ PERFORMING ARTS
6 PM—INTROVERT/EXTROVERT:
A TWO-PIANO RECITAL
Tickets \$10 (\$8 members,
\$7 students, \$5 children 15
and under). For tickets,
visit clarkart.edu/events



Sensing Nature

11

12

★ MEMBERS ONLY
9 AM—EXHIBITION TOUR
ABELARDO MORELL: IN THE
COMPANY OF MONET AND
CONSTABLE
Registration required:
membership@clarkart.edu
or 413 458 0425

13

▲ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA
FILM SERIES: NEW HOLLYWOOD
AUTEURS—ROCKY

14

★ MEMBERS ONLY
10 AM—5 PM—MEMBER APPRECIATION
DAY: THE HEART OF THE CLARK
Registration required:
membership@clarkart.edu
or 413 458 0425
● SPECIAL EVENTS
10:30 AM—DRAWING CLOSER:
ILLUSTRATE IT
Registration required:
clarkart.edu/events

15

INSTALLATION OPENING
PUBLIC SPACES:
MARIEL CAPANNA

► PUBLIC LECTURES
2 PM—OPENING LECTURE:
PUBLIC SPACES—
MARIEL CAPANNA

16

■ TALKS & TOURS
2—3:30 PM—SENSING NATURE:
FROM THE OUTSIDE IN
Registration required:
education@clarkart.edu

17

PRESIDENTS' DAY
THE CLARK IS OPEN

EXHIBITION CLOSING
ABELARDO MORELL: IN THE
COMPANY OF MONET AND
CONSTABLE

18

▲ FAMILY PROGRAMS
10 AM—12 PM—DROP-IN WEAVING
■ TALKS & TOURS
11 AM—REFLECTIONS:
INTROSPECTIVE GALLERY TALK
Registration required:
clarkart.edu/events
▲ FAMILY PROGRAMS
1 PM—ALL-AGES WALL POWER!
EXHIBITION TOUR

19

20

▲ FAMILY PROGRAMS
10 AM—12 PM—DROP-IN WEAVING
▲ FAMILY PROGRAMS
1 PM—ALL-AGES WALL POWER!
EXHIBITION TOUR
▲ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA
FILM SERIES: NEW HOLLYWOOD
AUTEURS—GIRLFRIENDS

21

■ TALKS & TOURS
12 PM—FRESH TAKES: EMERGING
ART HISTORIANS EXPLORE THE
CLARK'S COLLECTION

22

SCHOOL VACATION WEEK. Special Programming February 18 & 20!

23



25

■ RESEARCH & ACADEMIC
PROGRAM
5:30 PM—THE MAKING OF THE
POPULAR ARTS: STUART HALL AT
THE TURN OF THE 1960S

26

★ MEMBERS ONLY
9 AM—EXHIBITION TOUR:
WALL POWER! MODERN
FRENCH TAPESTRY FROM THE
MOBILIER NATIONAL, PARIS
Registration required:
membership@clarkart.edu
or 413 458 0425
● SPECIAL EVENTS
6—8 PM—CLARK COLLEGE CLUB

27

▲ PERFORMING ARTS
6 PM—CLARK + IMAGES CINEMA
FILM SERIES: NEW HOLLYWOOD
AUTEURS—RAGING BULL

28

ADMISSION IS
FREE FOR ALL
THROUGHOUT
FEBRUARY.
VISIT OFTEN AND
ENJOY!



DOWNLOAD THE CLARK APP!

Explore the Clark's collections and exhibitions using the Bloomberg Connects app on your phone. Download for free directly from the App Store or Google Play, or use this QR code.



Top image: Abelardo Morell, *Tent/Camera* image: Rapidly Moving Clouds Over Field, Flatford, England #1 (detail), 2017, archival pigment print. Courtesy of the artist and Edwynn Houk Gallery

TALKS & TOURS

FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK'S COLLECTION

December 13 & February 21, 12 pm

Meet in the Museum Pavilion

Enjoy a new look at old favorites in the Clark's permanent collection. A Williams College graduate student shares their take on an object (or two) in the collection with the perspective of new scholarship. Discussion—and lively debate—encouraged!

Free with gallery admission.

REFLECTIONS: INTROSPECTIVE GALLERY TALK

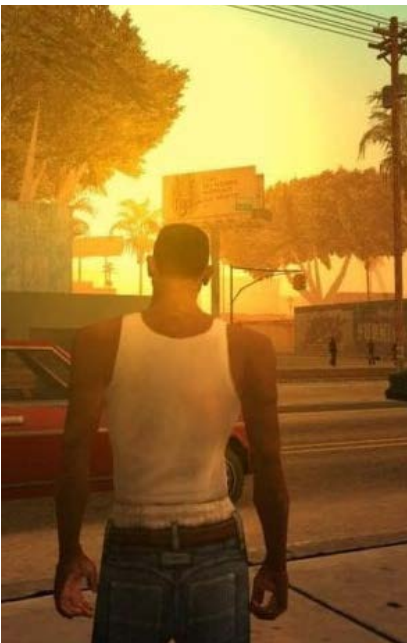
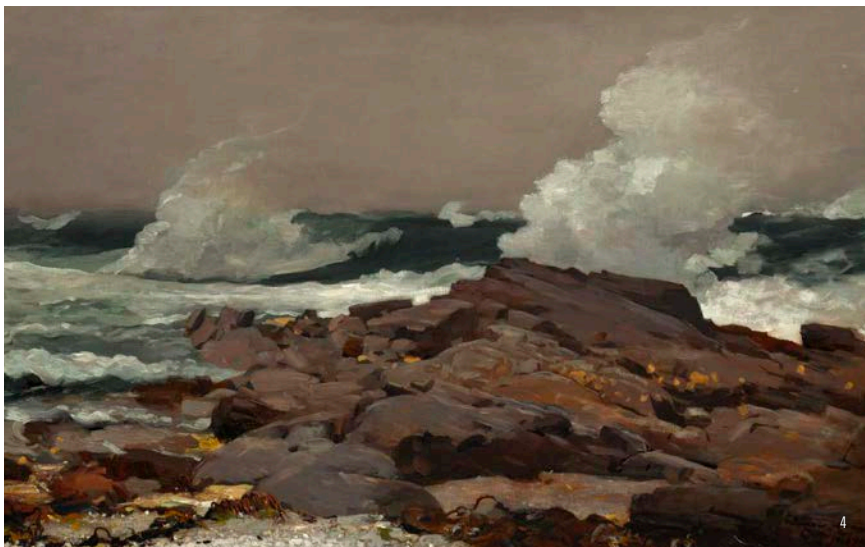
December 17, January 21 & February 18, 11 am

Meet in the Museum Pavilion

In this monthly gallery experience, visitors are invited to engage contemplatively with works of art in the Clark's collection. With a gentle tone that encourages audience participation and interpretation, the group explores a singular work of art with a Clark educator, working together to explore its meaning, find understanding, and raise questions. Unlike a conventional gallery tour, these discussions provide an opportunity for close looking and introspection.

Free with gallery admission. Advance registration required. Capacity is limited.

Register at clarkart.edu/events.



Grand Theft Auto

“GANGSTERS AND BUSTERS:” BLACK BODIES IN GRAND THEFT AUTO

January 9, 6 pm

Michael Conforti Pavilion

Cultural critic and journalist Jamal Michel delves into the provocative world of the Grand Theft Auto video game and its portrayal of Black identity. Michel examines how the digital realm presumes, manipulates, and drives narratives the Black experience. Presented in conjunction with David-Jeremiah's exhibition *I Drive Thee*, this interactive talk explores themes of race and representation in the evolving media landscape.

Free. For accessibility questions, call 413 458 0524.

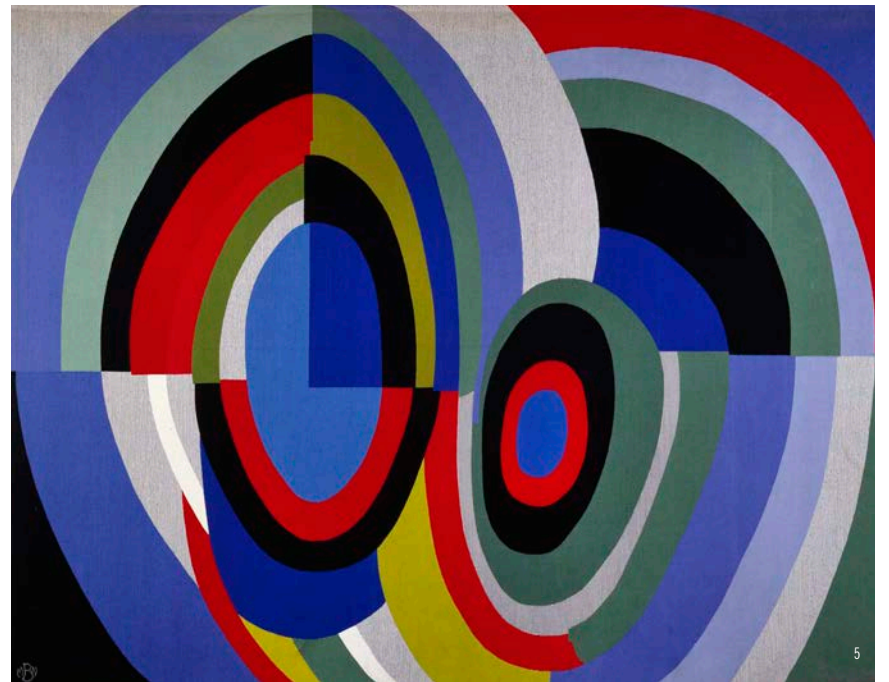
BETWEEN TRADITION AND EXPERIMENTATION: THE CONTEMPORARY CREATION OF TAPESTRY AT THE MOBILIER NATIONAL

January 26, 2 pm

Manton Research Center, Auditorium

The Mobilier national of France has supported crafts and creation since the seventeenth century. Beginning in the 1930s, the national tapestry manufactories of Gobelins and Beauvais have been part of the Mobilier national, participating in the mid-twentieth century's tapestry “renaissance.” Since the 1960s, they have sought to bring together tapestry makers and artists, with projects specifically designed to be woven. Lucile Montagne, Chief Curator at the Mobilier national, presents a close look at this long tradition of the Gobelins and Beauvais factories, which remain faithful to the traditional technique on the loom while working with contemporary artists to create exciting new tapestries.

Free. Accessible seats available.



WOMEN OF THE FRENCH TAPESTRY REVIVAL: ARTISTS, DEALERS, WEAVERS

February 8, 2 pm

Manton Research Center, Auditorium

French tapestry weaving was traditionally an elite luxury craft practiced by men, who passed prestigious weaving positions down from father to son for generations. But as modernists began to revive French tapestry weaving in the twentieth century, women took on increasingly prominent roles in the field as artists, dealers, and weavers. This talk by Kay Wells, Director of Graduate Studies and Associate Professor of American Art and Architecture at the University of Wisconsin-Milwaukee, explores how women worked in these and other roles to produce modern French tapestries, carved out new careers in this dramatically changing field, and transformed the look and feel of modern art.

Free. Accessible seats available.

SENSING NATURE: FROM THE OUTSIDE IN

February 16, 2–3:30 pm

Meet in the Clark Center admissions lobby

Join in a slow engagement with nature and art focused on enhancing well-being. The event begins with a short, mindful walk in the woods to connect your senses with the natural environment, followed by contemplative art-looking in the galleries.

Free. Advance registration required; recommended for adult audiences. To register, email education@clarkart.edu. Held rain or shine; extreme weather cancels the event.

PERFORMING ARTS

HOLIDAY WALK WEEKEND CONCERT: THE WANDA HOUSTON PROJECT

December 6, 6 pm

Manton Research Center, Auditorium

Berkshire County favorite Wanda Houston kicks the season off in style with a spirited concert blending holiday music with her signature song stylings. Houston's powerhouse voice and mesmerizing mix of jazz and R&B influences give every tune a distinctive sound. Backed by her band, The Wanda Houston Project, this concert promises to put you in the holiday mood! Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. For tickets, visit clarkart.edu/events.



Wanda Houston

WILLIAMSTOWN THEATRE FESTIVAL HOLIDAY WALK WEEKEND PERFORMANCE: JOEL WAGGONER AND ALYSHA UMPRESS

December 8, 3 pm

Manton Research Center, Auditorium

The big finale to Williamstown's annual Holiday Walk Weekend festivities is a very special Williamstown Theatre Festival production. The performance is sure to brighten up your Sunday afternoon with classic songs and warm spirits—more delicious than eggnog!

Further details on the performance will be released before November 18.

Tickets \$20. For ticketing information, visit wtfestival.org.



Williams College Student Musicians

CONCERT: WILLIAMS COLLEGE CHAMBER MUSIC GALA

December 14, 4:30 pm

Manton Research Center,
Auditorium

The Williams College Music Department presents an evening of exceptional chamber music. The program of piano, string, and wind chamber music showcases students performing selections from their fall semester chamber collaborations.

Free. Accessible seats available.

PERFORMING ARTISTS IN RESIDENCE CONCERT

December 15, 2 pm

Clark Center, Michael Conforti Pavilion

Jeewon Park (piano) and Edward Arron (cello), artistic directors of the Clark's Performing Artists in Residence program, are joined by Amy Schwartz-Moretti (violin) and Che-Yen Chen (viola) for an inspirational afternoon of music, including works by Mozart, Dohnányi, and Fauré.

This performance is presented through the generous support of the Sea Island Foundation.



Jeewon Park

Tickets \$25 (\$20 members, free for students with valid ID). Advance registration required. For accessibility questions, call 413 458 0524. For tickets, visit clarkart.edu/events.



The Magic Flute. Photo: Ken Howard/Met Opera

THE MET: LIVE IN HD

December 28 & January 25

Manton Research Center, Auditorium

The Metropolitan Opera's award-winning series of high-definition cinema simulcasts continues at the Clark. Broadcasts feature full performances along with backstage interviews and commentary. Details on each opera's performers, conceptions, and plots are available online.

December 28, 1 pm: *The Magic Flute* (Encore) (Run time: 1 hour, 55 minutes)

January 25, 12:30 pm: *Aida* (Run time: 3 hours, 38 minutes)

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under).

Accessible seats available. No refunds. For tickets, visit clarkart.edu/events.

PRINT ROOM POP-UP: AIDA

January 25, 10:30 am–12:30 pm

Manton Study Center for Works on Paper

Before *The Met: Live in HD* broadcast of *Aida*, step across the hallway to visit the Study Center for a one-day presentation of works on paper connected to the opera. Enjoy a sampling of prints, drawings, and photographs showcasing Egypt's natural and built environments, including the ancient ruins that inspired the setting for the new production.

Free. For accessibility questions, call 413 458 0524.

Clark + Images Cinema Film Series

NEW HOLLYWOOD AUTEURS

December 5, 12 & 19, January 16, 23 & 30, February 6, 13, 20 & 27, 6 pm

Manton Research Center, Auditorium

The Clark partners with Images Cinema to present a film series that captures the explosion of creativity, critical acclaim, and box office success that Hollywood directors found after the fall of the studio system.

Free. Accessible seats available.

December 5

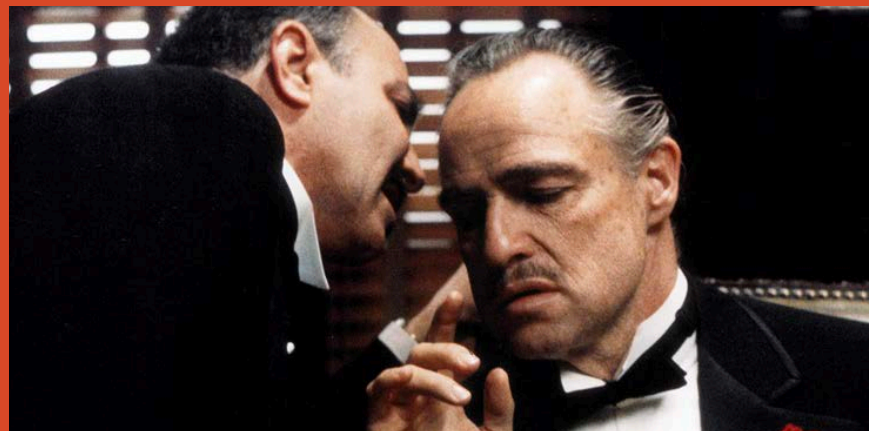
***Bonnie and Clyde* (1967)**

Half comic fairy tale, half brutal fact, *Bonnie and Clyde*, directed by Arthur Penn, is based on the Barrow Gang that terrorized the South in the 1930s. Part of the changing of the guard in Hollywood, the film ushered in an era of violent and sexually liberated filmmaking. (Run time: 1 hour, 51 minutes)

December 12

***A New Leaf* (1971)**

This macabre comedy, directed by Elaine May, reveals the essence of marital love more brutally than many melodramas. Walter Matthau plays Henry Graham, a lazy Manhattan heir who is stopped cold by the news that he is broke. He must marry rich, fast. (Run time: 1 hour, 42 minutes)



The Godfather

December 19

***The Godfather* (1972)**

The Godfather was originally envisioned by Paramount as a low-budget quickie. Instead director Francis Ford Coppola fought for a period setting, shooting in New York, and a bigger budget. Coppola was part of the new realistic movement toward casting New York theater and TV-trained actors. (Run time: 2 hours, 55 minutes)

January 16

***The Exorcist* (1973)**

Directed by William Friedkin, this is the story of an atheist actress who turns to two Jesuit priests to free her twelve-year-old daughter from demonic possession. Friedkin took strident, dictatorial measures to maintain a pervasive feeling of fear on the set, at times refrigerating it to just above freezing. (Run time: 2 hours, 2 minutes)

January 23

***Phantom of the Paradise* (1974)**

Fifty years after its release, Brian de Palma's rock opera *Phantom of the Paradise* remains a connoisseur's cult classic. A disfigured composer seeks revenge on the heartless producer who stole the music the composer wrote for the woman he loves from afar. William Finley, Paul Williams, and Jessica Harper star. (Run time: 1 hour, 32 minutes)



Bonnie and Clyde

January 30

***Young Frankenstein* (1974)**

Writer and director Mel Brooks's pioneering vulgarity looks both tame and edgy from today's perspective. In *Young Frankenstein*, Dr. Frankenstein's grandson (Gene Wilder), stares at the world with nearsighted wonder. He reaches what was (for the 1970s) a new kind of controlled maniacal peak. (Run time: 1 hour, 46 minutes)

February 6

***Jaws* (1975)**

A film that Steven Spielberg did not want to make, *Jaws* relies on the creative improvisations of three then-unknown actors (Roy Scheider, Richard Dreyfuss, and Robert Shaw) and the inspired editing of Verna Fields. Shot on the open ocean, *Jaws* is a populist, post-Watergate look at corrupt authority. (Run time: 2 hours, 5 minutes)

February 13

***Rocky* (1976)**

Rocky, directed by John G. Avildsen, offers a glimpse into how the fall of the old Hollywood studio system created new opportunities. Sylvester Stallone wrote the script for *Rocky*, eventually taking a deal that gave him the starring role. (Run time: 1 hour, 59 minutes)

February 20

***Girlfriends* (1978)**

When her best friend and roommate abruptly moves out to get married, artist and bar mitzvah photographer Susan (Melanie Mayron) finds herself adrift in both life and love. A wonder of American independent cinema by director Claudia Weill, *Girlfriends* is a remarkably authentic vision of female relationships. (Run time: 1 hour, 26 minutes)



Raging Bull

February 27

***Raging Bull* (1980)**

Robert De Niro pours his blood, sweat, and brute physicality into the Oscar-winning role of Jake La Motta, the rising middleweight boxer from the Bronx whose furious ambition propels him to success within the ring but whose unbridled paranoia and jealousy tatter his relationships. Thelma Schoonmaker's Oscar-winning editing, Michael Chapman's tactile black-and-white cinematography, and Frank Warner's ingenious sound design combine to make *Raging Bull* a uniquely powerful exploration of violence. (Run time: 2 hours, 9 minutes)

PERFORMING ARTS

NEW ENGLAND SYNTH FEST CONCERT AND SYNTHESIZER PETTING ZOO

January 11, 6 pm

Michael Conforti Pavilion

Join us for an evening of captivating audiovisual performances presented by the New England Synth Fest. Experience local synth musicians Architrave, Hissquiet, OrangePeelMystic, NXOR, and Michael William Gilbert as they create electronic soundscapes with striking visuals. During the event, explore the “synthesizer petting zoo,” and interact with these unique instruments yourself. Bring your headphones (1/4" jacks or 1/8" adapters) to experiment and create your own sounds!

Free. For accessibility questions, call 413 458 0524. This program is produced in collaboration with Kent Lundberg, director of the New England Synth Fest.

INTROVERT/EXTROVERT: A TWO-PIANO RECITAL

February 8, 6 pm

Manton Research Center, Auditorium

Composer-pianist Matthew Aucoin and pianist Conor Hanick team up for an inventive and dazzling two-piano recital. In addition to Aucoin’s new piece, composed for Hanick and inspired by the luminous poetry of Ben Lerner, the pair play a program divided into “introverted” and “extroverted” halves: in the former category, a mysterious and meditative work by Morton Feldman, and in the latter, a selection of jubilant and thrilling music for one and two pianos by Gabriella Smith, Julius Eastman, and John Adams—including Adams’s ebullient *Hallelujah Junction*.

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. For tickets, visit clarkart.edu/events.



I/O Ensemble

I/O FEST 2025: GAMELAN YOWANA SARI WITH I/O ENSEMBLE

January 19, 3 pm

Manton Research Center, Auditorium

The Williams College Department of Music and I/O Fest 2025 bring Gamelan Yowana Sari to the Clark for an afternoon of new music for Balinese gamelan. The program features recently commissioned works for the ensemble by Michael Gordon and Evan Ziporyn, alongside music by Vivian Fung and Balinese master composer and musician Dewa Alit. A performing Balinese Art Ensemble in residence at the Aaron Copland School of Music at Queens College, New York City, Gamelan Yowana Sari has recently appeared at Bang on a Can’s Long Play Festival in Brooklyn and the Bang on a Can Summer Music Festival at MASS MoCA. While in Bali recently, they studied and performed with Dewa Alit’s Gamelan Salukat. Musicians from I/O Ensemble, I/O Fest’s resident ensemble, join the group for this program.

Presented by the Williams College Department of Music and Matthew Gold, director.

Tickets \$10 (\$8 members, free for students and children). Accessible seats available. Advance registration required. Register at clarkart.edu/events.

SPECIAL EVENTS

DRAWING CLOSER

December 13, January 10 & February 14, 10:30 am

Manton Study Center for Works on Paper

Artists of all experience and skill levels are welcomed to find inspiration in thematic selections from the Clark’s collection of works on paper. December’s theme is “Loosen Up!” The display features prints and drawings made from loose brushstrokes and free-flowing forms. January’s theme, “In Fashion,” includes clothing-focused prints, drawings, and photographs. February’s theme, “Illustrate It,” features prints and drawings intended for newspapers, magazines, and other editorial publications. Enjoy an open session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas.

Basic materials are provided. Artists bringing their own supplies should note that only graphite pencils are allowed in the Study Center.

Free. Advance registration required. Capacity is limited. Register at clarkart.edu/events.

VIEWFINDING PHOTOGRAPHY WORKSHOP

December 15, 10:30 am–12 pm

Museum Pavilion

What can a photograph say about our viewpoints of the surrounding environment? How can a frame change the way we see the world and our place in it? Join artist Anna Rotty for a workshop focused on slow-looking and layering photographs, presented in conjunction with *Abelardo Morell: In the Company of Monet and Constable*. First, participants will look through viewfinders specially made with imagery by Claude Monet, John Constable, and Abelardo Morell. Then, considering Morell’s unique process of layering light and space, participants will combine personal experiences and views of the Clark’s landscape with representations of the artworks in the exhibition.

Free. Advance registration required. Capacity is limited. Register at clarkart.edu/events. Recommended for ages 12+. No prior knowledge of photography required. Participants should bring their own camera (cell phone cameras work great for this workshop). If you do not have access to a camera but would like to participate, please contact education@clarkart.edu.

BE A MEMBER FOR THE DAY!

January 11, 10 am–5 pm

Clark Center

Discover the perks of membership—including free, year-round access to the Institute, private events, and select discounts—during *Be a Member for the Day!* As a member for the day, join exclusive gallery tours and enjoy discounts at the Museum Store and Café 7. See how membership transforms your visit and supports the heart of the Clark’s work as a center for art and inspiration!

No registration required.

CLARK COLLAGE CLUB

January 29 & February 26, 6–8 pm

Manton Research Center reading room

Cut, paste, create! Escape the cold of winter and add a little warmth to your evening with this new drop-in art-making program. Find inspiration in works from the Clark’s collection or the Institute’s architecture and compose a creative collage, all while enjoying an evening with a community of collage makers (including beginners, experienced artists, and everyone in between)!

Free. All materials provided; recommended for ages 16+. Additional program offered on March 26.

FAMILY PROGRAMS

FIRST SUNDAY FREE LIGHTS, CAMERA, LANDSCAPE!

December 1

Special Activities in the Michael Conforti Pavilion 1–4 pm

Contemporary artist Abelardo Morell engages with history, place, and nature in his colorful images, reflecting Claude Monet and John Constable's influence on him. Artists often draw inspiration from each other's work, and we do too! Experiment with creating transparent drawings that can overlap in surprising ways. Then, from the ground up, document place and perspective through a collaborative photo wall! Pick up a gallery guide and explore the connections between Morell's photographs and Monet and Constable's paintings.

PRINT ROOM POP-UP: LIGHTS, CAMERA, LANDSCAPE!

December 1, 11 am–1 pm

Manton Study Center for Works on Paper

Enjoy a special display of works on paper in the Manton Study Center inspired by the exhibition *Abelardo Morell: In the Company of Monet and Constable*. The selected prints, drawings, and photographs illustrate artists' engagement with the natural world.

IT'S TEATIME!

January 5

Special activities in the Clark Center lower level and Museum Pavilion 1–4 pm

Celebrate the beginning of a new year with art, community, and the warmth of a fresh cup of tea. Bring your family members or friends to an all-ages, educator-led tour exploring tea-related objects at 2 pm. Then, learn more about the production and cultural significance of tea in a 3 pm guided tour led by Kathleen

Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts. Throughout the afternoon, enjoy tea tastings with Heart's Pace, a tea and healing arts lounge based in North Adams, Massachusetts. **Capacity for tours is limited; pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.**

ALL YOU NEED IS LOVE

February 2

Special activities in the Michael Conforti Pavilion and Museum Pavilion 1–4 pm

On this day centered on celebrating all types of love, share kindness and love by creating a Valentine's Day card using images from the Clark's collection. At 1 pm, join an educator-led tour highlighting love-themed objects in the permanent collection galleries. At 2 pm, join a special story time led by Drag Story Hour Berkshires, complete with movement and art-making that celebrates the loving relationships we experience throughout our lives. Whether you are on a date with a friend, a sweetheart, your family, or even yourself, the Clark offers plenty of ways to enjoy the day.

PRINT ROOM POP-UP: ALL YOU NEED IS LOVE

February 2, 11 am–1 pm

Manton Study Center for Works on Paper

Enjoy a special display of works on paper inspired by February's theme, "All You Need is Love." The selected prints, drawings, and photographs showcase artists' portrayals of that special feeling in its many forms—from the joys of love shared by romantic partners, friends, and family, to the dramatic turns of love lost and scorned.

Admission is free all day. For accessibility questions, call 413 458 0524.

Additional First Sunday Free programs offered on March 2, April 6, and May 4. Family programs are generously supported by Allen & Company.



New Parents Gallery Talk

NEW PARENTS GALLERY TOUR

December 7, January 4 & February 1, 10:15 am

Meet in the Clark Center admissions lobby

Meet other new parents and enjoy a baby-friendly visit to the Clark. Join a Clark educator on the first Saturday of the colder months for an informal, thematic tour of the permanent collection.

Free. This program is best suited for caregivers with infants/pre-toddlers. Strollers and front-style baby carriers are welcome. Additional programs offered on March 1 and April 5.

KIDS CAN COOK!

December 29, 11 am

Clark Center, Café 7

The Clark's popular kids' cooking class returns! Little chefs will learn cooking techniques and whip up goodies from around the world.

Sign up early as this class always sells out!

Tickets \$30 (\$28 members). Recommended for ages 5–10; a take-home goodie bag is included.

Advance registration required. Registration reserves a spot for a child and their adult companion (a companion must accompany each child). Register at clarkart.edu/events.

START WITH ART

January 11 & February 8, 10 am–12 pm

Michael Conforti Pavilion and Permanent Collection Galleries

Get your preschoolers off to a creative start with themed painting talks, art-making activities, and gallery guides designed for this age group. Monthly themes guide each session, with January focused on "Storytelling" and February focused on "Faces and Feelings."

Free. Best suited for three- to six-year-olds and their caregivers. Art-making can be messy ... please dress for the mess! Additional program offered on March 8.

SCHOOL VACATION WEEK

February 17–21, All Day

Special Programming, February 18 & 20, 10 am–12 pm

During the Massachusetts public school system's February vacation week, visit the Clark and enjoy the vibrancy of *Wall Power! Modern French Tapestry from the Mobilier national, Paris*. A drop-in weaving session is offered on Tuesday and Thursday from 10 am–12 pm. After making a unique woven artwork to take home, attend a special tour offered at 1 pm. This all-ages tour of *Wall Power!* explores the materials, processes, and histories of French tapestries. Throughout the week, pick up a *Wall Power!* gallery guide to learn more about the exhibition. Every day this week, children of all ages can also pick up a free Drawing Pad and set of colored pencils at the Clark Center admissions desk.

If snow is on the ground, dress for the weather and take a trek across our campus on a pair of Clark snowshoes, available for visitor use all winter long.

Activities are free. Capacity for *Wall Power!* tours is limited; pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis. Remember, admission is always free for anyone age 21 and under and for students of all ages.

Family programs are generously supported by Allen & Company.

SCHOLARLY PROGRAMS



Cover detail of Kimberly Juanita Brown's *Morteivum: Photography and the Politics*

PHOTOGRAPHY, ANTIBLACKNESS, AND THE POLITICS OF THE VISUAL

December 3, 5:30 pm

Manton Research Center, Auditorium

Kimberly Juanita Brown, Director of the Institute for Black Intellectual and Cultural Life and Associate Professor of English and Creative Writing at Dartmouth College, examines photography's long trajectory, tethered to global histories of antiblackness that have ritualized ways of seeing for the viewing public.

ALVIN BALTROP'S VOYEURISM: SEXUAL PERVERSITY, RACE, AND THE HISTORICAL USES OF PHOTOGRAPHY WITH DARIUS BOST

February 4, 5:30 pm

Manton Research Center, Auditorium

Darius Bost, Associate Professor of Black Studies and Gender & Women's Studies at University of Illinois at Chicago and the Clark/Oakley Fellow, explores the work of the Black, gay photographer Alvin Baltrop. Though Baltrop's race, class, gender, and sexuality shaped his artistry, few scholars have analyzed how these identity markers influenced his life and times. Bost discusses how Baltrop's identification as a Black gay voyeur shaped his artistic practice and life experiences in the 1970s.

THE MAKING OF THE POPULAR ARTS: STUART HALL AT THE TURN OF THE 1960S

February 25, 5:30 pm

Manton Research Center, Auditorium

David Scott (Columbia University/Caribbean Art and Its Diasporas Fellow) examines the career of Stuart Hall and the publication of Hall's landmark book, *The Popular Arts*. The talk contextualizes *The Popular Arts* and explores its importance both in the evolution of Hall's thinking in the 1960s and in the making of cultural studies.

UNCANNY CREATURES: A BOOK TALK

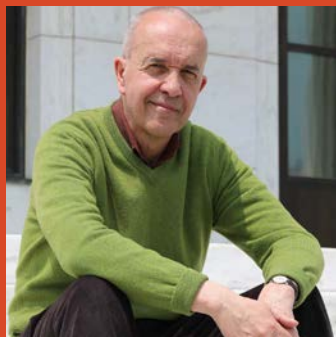
December 10, 5:30 pm

Manton Research Center, Auditorium

Christophe Koné (associate professor of German and director of the Oakley Center for Humanities and Social Sciences at Williams College) speaks about his new book, *Uncanny Creatures: Doll Thinking in Modern German Culture* (University of Michigan, 2024), which examines dolls' omnipresence in the material, visual, and literary culture of the modern German-speaking world.

All Research and Academic Program lectures are free. A 5 pm reception in the Manton Research Center reading room precedes each event. Accessible seats available.

CLARK SOCIETY EVENTS



Olivier Meslay

VIRTUAL CONVERSATION WITH OLIVIER MESLAY

December 4, 2 pm

On Zoom

Hardymon Director Olivier Meslay provides insight on museum initiatives and discusses the exhibitions and programs in the works for the 2025 season. A Q&A follows.

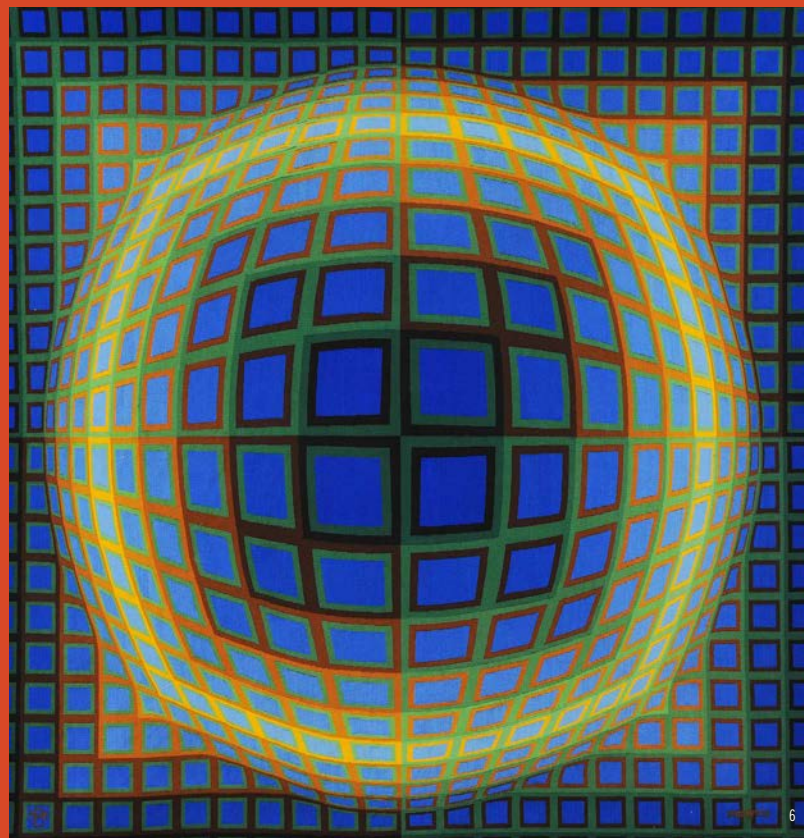
Registrants will receive a private Zoom link via email prior to the event.

EXHIBITION PREVIEW: WALL POWER! MODERN FRENCH TAPESTRY FROM THE MOBILIER NATIONAL, PARIS

December 13, 6 pm

Clark Center lower level

Clark Society members are welcome to preview the Clark's newest exhibition which delves into the transformative evolution of tapestry in the twentieth century. Light refreshments served.



Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events. All Clark Society events are free. Advance registration required; capacity is limited. To register, email rsvp@clarkart.edu or call 413 458 0425.

MEMBER EVENTS

EXHIBITION TOUR: ABELARDO MORELL— IN THE COMPANY OF MONET AND CONSTABLE

December 4 and February 12, 9 am

Eugene V. Thaw Gallery for Works on Paper

Manton Curator of Prints, Drawings, and Photographs Anne Leonard discusses the Clark's exhibition of large-scale photographs by Cuban-American artist Abelardo Morell.



HOLIDAY SHOPPING WEEKEND

December 7 & 8,
10 am–5 pm

Clark Center, Museum Store

This holiday season, be a choice gift giver with treasures from the Clark's Museum Store. Members receive twenty-five percent off all merchandise during this holiday shopping weekend. Additionally,

Café 7 offers a delicious complimentary cookie with every member purchase.

EXHIBITION TOUR: WALL POWER! MODERN FRENCH TAPESTRY FROM THE MOBILIER NATIONAL, PARIS

January 22 & February 26, 9 am

Clark Center galleries

Beginning in the 1930s, the ancient art of tapestry in France experienced a dramatic transformation as artists, weavers, and visionaries worked to elevate it to a contemporary art form. In this immersive gallery tour, discover the groundbreaking works of legendary figures like Joan Miró, Jean Lurçat, Henri Matisse, and Le Corbusier, and learn how their tapestries transformed the craft and inspired future generations of artists.



MEMBER APPRECIATION DAY: THE HEART OF THE CLARK

February 14, 10 am–5 pm

Gallery Tours: 9 am and 2 pm

Clark Center

As members, you make a good impression, and to express our gratitude for your support, we would be delighted if you would be our Valentine! Enjoy love-inspired gallery tours of our permanent collection at 9 am and 2 pm, a Valentine's Day-themed art activity, and exclusive giveaways. While you're here, explore *Abelardo Morell: In the Company of Monet and Constable* before it closes on February 17 and *Wall Power! Modern French Tapestry from the Mobilier national, Paris*, on view through March 9. To top it all off, if you grab lunch at Café 7, dessert is on us!

Advance registration required for the love-inspired gallery tours.



RARE BOOKS TALK: HAUTE CUISINE TO HOME COOKING

December 10, 2 pm

Manton Study Center for Prints, Drawings, and Photographs

Terri Boccia, collections development librarian, examines our cultural connections to food and its preparation and presentation. Boccia explores cookbooks and menus from the Clark's library collection and archives—featuring a few of Sterling Clark's most cherished recipes.

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm. Closed on Mondays.
July and August: open daily, 10 am–5 pm
Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day
Closed: New Year's Day, Patriots' Day, Thanksgiving, Christmas Eve, and Christmas Day

ADMISSION

Regular admission: \$20

Admission is free for all from January 2–March 31.

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your regional public library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.
Call 413 458 0532 for more information.

ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Marc Saint-Saëns, *Orphée (Orpheus)* (detail), woven March 18, 1948–July 3, 1950, wool. Mobilier national, Paris, GOB-917, © Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Philippe Sébert; BACK COVER: Mariel Capanna, *Swimsuit, Sling Chair, Truck Bed, Trees* (detail), 2021, chalk, oil, marble dust and wax on panel; 1. Pierre-Auguste Renoir, *A Box at the Theater (At the Concert)* (detail), 1880, oil on canvas. The Clark, 1955.594; 2. Joan Miró, *Hirondelle Amour (Swallow Love)* (detail), designed 1934, woven October 10, 1977–September 30, 1979, wool. Mobilier national, Paris, GOB-1239, © Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Isabelle Bideau; 3. Sèvres Porcelain Manufactory, *Cup and Saucer* (detail), c. 1790, soft-paste porcelain. The Clark, 1955.1140a-b; 4. Winslow Homer, *Eastern Point* (detail), 1900, oil on canvas. The Clark, 1955.6; 5. Sonia Delaunay, *Rythmes couleurs ou Panneau F 1898 (Color Rhythms or Panel F 1898)* (detail), designed 1973, woven October 1, 1974–July 25, 1975, cotton and wool. Mobilier national, Paris, BV-276, © Pracusa. Photo: Françoise Baussan; 6. Victor Vasarely, *Domb A (Hill A)* (detail), designed 1975, woven March 13, 1978–May 11, 1979, cotton and wool. Mobilier national, Paris, BV-315, © Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Isabelle Bideau; 7. Salvador Dalí, *Les dîners de Gala*. New York, 1973; 8. Timoléon Lobrichon, *First Love* (detail), c. 1872, oil on canvas. The Clark, 1955.794

All member events are free. Advance registration required; capacity is limited. To register, email membership@clarkart.edu or call 413 458 0425.



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Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.

