



THE CLARK

Paul Flandrin, *Portrait of a Woman*

In this portrait, the artist uses a method called hatching—thin, parallel lines drawn very close together onto paper—to add a sense of light and dimension to the drawing. Try creating your own hatching here to give different parts of the picture shading and texture.



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Jean-François Raffaëlli, *Man in the City's Outskirts (Bonhomme de Banlieue)*

To create this drawing, the artist used chalk and pastel, two types of media. Can you color this picture using more than one type of medium? (Try pencils, crayons, markers, and more!)



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Nadar, *Portrait of Dantan Jeune*

This drawing is a caricature—an exaggerated portrait—of the artist's friend. What do you think the artist's friend is like? What might the artist have exaggerated, and what seems true to life? How would you draw a caricature of a friend or family member?