



Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery, c. 1879—80

Etching and aquatint on laid paper

This artwork shows the artist Mary Cassatt and her sister looking at artworks at the Louvre, a famous museum in Paris. What are they looking at? Paintings? Sculptures? Something else? Add it to the scene!

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Edgar Degas

Man Riding, c. 1875–77

Brush and black essence with additions in brown and white gouache and white chalk on oiled brown wove paper

In this artwork, Edgar Degas depicts a man riding on an animal. What type of animal is it? Let your imagination decide! Hint: Think about how the animal moves. Can you show that movement in your drawing?



Edgar Degas
The Jockey, c. 1880–85
Monotype on china paper

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A jockey is a person who competes in races riding on horseback. Can you add the background for this scene? Are they in a race with other jockeys and horses? Are they practicing alone in an open meadow? How does the background change the feel or context of this image?



Edgar Degas
The Laundress, 1869–75
Oil and gouache on paper

This artwork shows a laundress—a person hired to wash and iron clothes. What do you imagine this laundress is ironing? A fun costume? A decorative tablecloth? Something totally surprising? Add it to the scene and see how it transforms the work of the laundress!

FUN TIP: In the 1800s, irons were flat pieces of metal heated by fire. How can you depict temperature using color, lines, or texture in your drawing?

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Entrance of the Masked Dancers, 1882

Pastel on gray wove paper

The artist Edgar Degas was famous for experimenting with the way he used materials. In this artwork, he decided to mix pastel with water and used a brush to paint it onto the paper. Use your drawing material in a unique way to experiment like Degas did!